



Sample glass art by  
 Mel Howse (L).  
 Proposed elevation (R)



## Reordering starts at St Margaret's, Angmering - 11/02/08

Work has now started on a major project at St Margaret's, Angmering in Sussex, a Grade II\* listed church which was reordered by the renown Victorian Architect, Samuel Sanders Tuelon in the 1850s. This marks the end of almost 2 years of a challenging consultation which culminated in a Consistory Court hearing on 26 April 2007 in which the rector's, the Revd Canon Mark Standen, and churchwardens' petition to carry out the works was opposed by the Victorian Society, the Ancient Monuments Society and the Society for the Protection of Ancient Buildings.

The proposals consist of three elements: Firstly, the demolition of a twentieth century single storey extension and the construction in its place of a meeting room, WC, kitchenette and office. Secondly, the construction of a new main entrance and welcome area to the church, adjoining the chapel, with a new secondary entrance formed through the wall of the chapel. Thirdly, the internal re-ordering, to facilitate a flexible approach to both liturgical and secular uses of the church. This involves the installation of a new baptistry, removal of pews, pulpit and choir stalls, and the repositioning of the Tuelon lectern and font.

Lee Evans Partnership's design creates a building that acts as an inviting beacon for the local community. In what might seem a radical move the entrance has been relocated to the eastern façade of the church in one of two new gabled extensions. (These two new extensions are in fact inspired by Tuelon's original design which projected a three-gable rear elevation to the approaching or observing bystander.) The result is a new entrance that is both welcoming and clearly visible to the visitor which fulfils the basic tenets of all successful public buildings. Exterior glazed doors lead to an open greeting area with secondary glazed doors into the church beyond. Although the new extensions have tiled pitched roofs and will employ the traditional stone and flint used in the existing gable ends they are modern and bold in design. Their striking windows will feature symbolic etched and enamelled glass by Chichester artist Mel Howse.

### For further details contact:

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